

CHARACTER GUIDE

• • • *The* • • •  
**DOUGLAS**  
**COLLECTIONS**

HAND



MADE

ILLUSTRATION

• FONTS •

BADGES SHAPES

THE DOUGLAS  
№1  
*Aaronade  
Script*  
SQUARED MONOLINE

UPPERCASE

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 \* \ . : , ... ! / # . ? ; " ' : // \_ { } [ ] ( ) — — — , “ ” “ ” ,  
¢ ¤ \$ € £ ¥ + - × ÷ = ≠ > < ± ≈ ~ ¬ ∅ ∞ ∫ ∏ ∑ √  
% ‰ @ & ¶ © ® ™ ° / † ‡ ^





ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZ

0123456789\* \ . : , . . . ! # . ? " ' : / \_ { }

€ ¢ \$ £ ¥ + × ÷ = > < ~ % @ & © ® ™

## MULTILINGUAL

Á Â Ã Ä Å Æ É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û  
Ü Ý Þ ß à á â ã

No 3

*Ancaaster  
Script*

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

abcdefghijklmnopqrstuvwxyz

0123456789\*\cdot,\dots!/\#\cdot?{}"/-{\}[(  
)-\_--,, ""', ¢¤\$€£¥+-×÷=≠><±≈~¬  
∅∞∫πΣ√%‰@&¶© ®™°//+≠¹





# UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

# LOWERCASE

abcdefghijklmnopqrstuvwxyz

## NUMBER & PUNCTUATION

0123456789 / \* \ . : , . . . ! j # . ? i " ' : / \_ { } [ ] ( ) -

— — « » < > „ “ ” ‘ ’ , ¢ ¤ \$ € £ ¥ + - × ÷ = ≠ > < ≥ ≤ ±

$$\approx \sim \neg \% \% \textcircled{a} \& | ^$$



## UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P Q R S T U V  
W X Y Z

## NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 / \* \ . : , ; ! , ' " ;  
/ \_ { } [ ] ( ) - - - < > < > , " " " , ¢ ¤ \$ €  
£ ¥ + - × ÷ = ≠ > < ± ≈ ~ ¬ ∅ ∞  
% % ° @ & © ® ™ ° || † ‡ ^



UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z

NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 / \* \ . - : , . . . ! j # . ? ¿ " " ; /  
\_ { } [ ] ( ) — — — — — , “ ” “ ” , ¢ ¤ \$ € £ ¥ + - × ÷ = ≠  
> < ≥ ≤ ± ≈ ~ % % ¢ @ & | ! ^





## UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

## NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 / \* \ . : , . . . ! i # . ? & " ' ;  
/ \_ { } [ ] ( ) - ¢ ¤ § € £ ¥ + - × ÷ = ≠ > <  
≈ ~ % ‰ © & ® ™ ° | ^





# OGDENSBURGH

# HAND

# № 8

MADE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789\* \ . : , ... ! j # . ? ; " ' : / \_ { } [ ] ( )

---,“”“,¢ⱥ\$€£¥+-×÷≠≠><±≈∞

@&©®™|||†#^



## UPPERCASE

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z

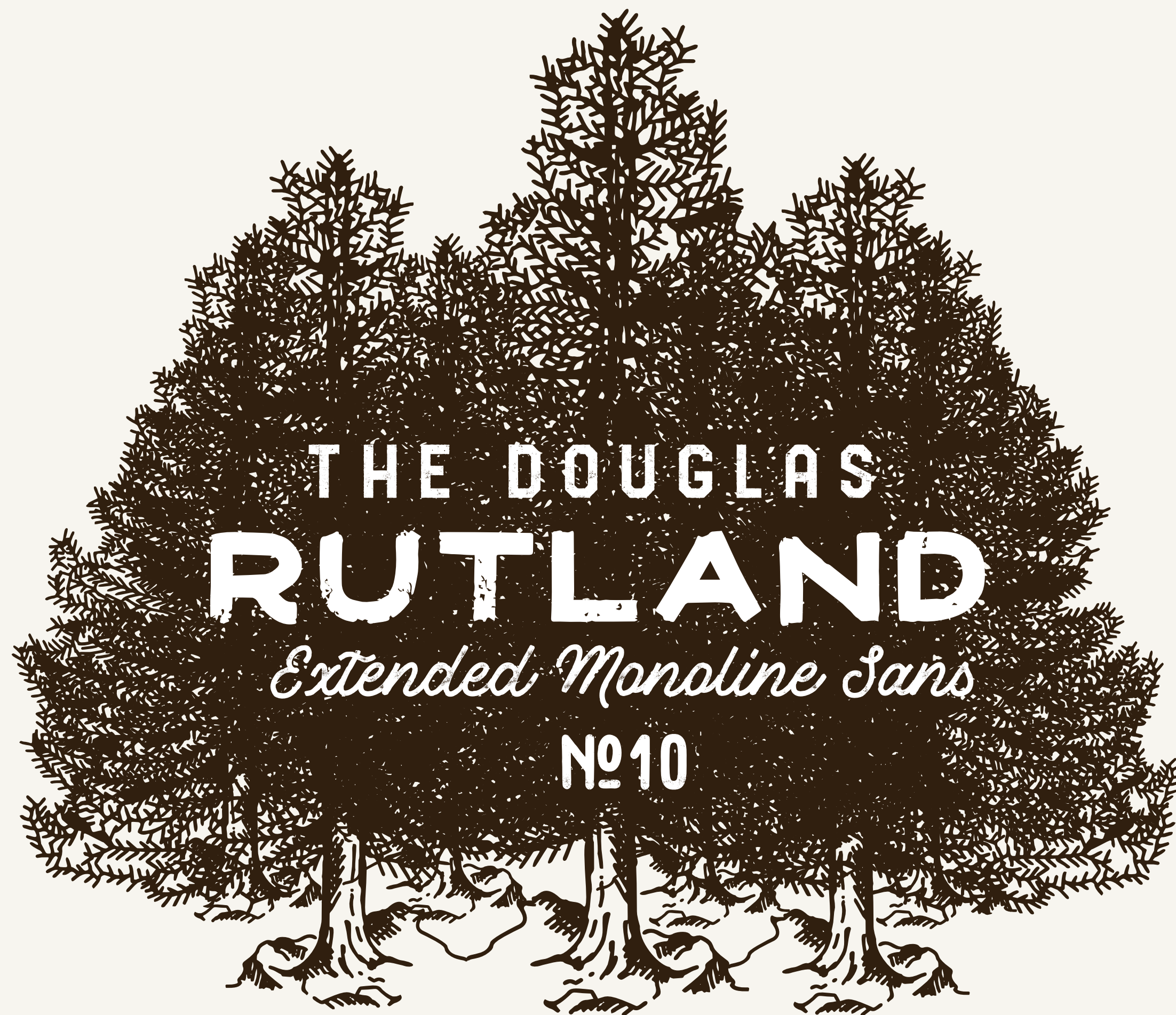
## LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

## NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 \* | . , ; : ... ! / # . ? % " ' ; : / \_ { } [ ] ( ) --  
- « » < > „ ” ” ’ , € £ ¥ + - ÷ = ≠ > < π √ % ‰





## UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

## NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 \* \ . : , . . . ! i # . ? ¿  
” ” ; / \_ { } [ ] ( ) - - - « » ‹ › „ ” ” ” ” , ¢ ¤ \$ €  
£ ¥ + - × ÷ = ≠ > < ≥ ≤ ±  
≈ ~ % ‰ @ & © ® ™ ° | ¡ ‡ ^



UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 \* \ . : , ... ! ; # . ?  
“ ” ‘ ’ “ ” “ ”  
¿ ” ’ : / \_ { } [ ] ( ) — — — — — « » < > „  
¢ ¤ \$ € £ ¥ + - × ÷ = ≠ > < ≤ ≥ ± ≈ ∞ /  
% ‰ @ & © ® ™ ° ‖ † ‡ ^





UPPERCASE & LOWERCASE (ALL CAPS)

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z

NUMBER & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 \* \ . : , ... ! ; # . ?  
¿ ” ’ ; / \_ { } [ ] ( ) — — — — — « » < > „  
¢ ¤ \$ € £ ¥ + - × ÷ = ≠ > < ≤ ≥ ± ≈ ∞ /  
% ‰ @ & © ® ™ ° ‖ † ‡ ^